

## Marking Scheme

### SUMMATIVE ASSESSMENT – I (2016-17)

### English Communicative (Class – X)

**General Instructions:**

1. The Marking Scheme provides general guidelines to reduce subjectivity and maintain uniformity. The answers given in the marking scheme are the best suggested answers.
2. Marking be done as per the instructions provided in the marking scheme. (It should not be done according to one’s own interpretation or any other consideration).
3. Alternative methods be accepted. Proportional marks be awarded.
4. If a question is attempted twice and the candidate has not crossed any answer, only first attempt be evaluated and ‘EXTRA’ be written with the second attempt.
5. In case where no answers are given or answers are found wrong in this Marking Scheme, correct answers may be found and used for valuation purpose.

#### SECTION A : READING (Reading : 20 Marks)

1	(a) survive harsh winters (b) their body functions do not change (c) body temperature doesn’t change (d) want to store energy for (e) HIT substance becomes active (f) bears (g) leaves and grasses (h) inducement	8
2	Answer key 2.1 (a) A constantly changing trend, favoured for frivolous rather than practical, logical, or intellectual reasons. (b) The type of clothing completely depends on the person who is wearing it; therefore it becomes a reflection of his perception of himself, which leads us to the term - personal identity. (c) As every cloth carries a strong message about its owner, every owner "nests" a certain value in it depending on his temperament, mindset or today's mood. Therefore, the clothing of a person is a mean of communication with the outside world. (d) It helps us in identifying someone like the way we identify someone through the colour of hair, height, skin and gender. 2.2 (a) frivolous (b) harmony (c) temperament (d) fashion	12
<b>SECTION B : WRITING AND GRAMMAR (25 Marks)</b>		
3	Marking: 5 marks Content: 3 marks Fluency: 1 marks, Accuracy: 1 marks	5
4	Content 6 Fluency 2 Accuracy 2	10

5	(a) (ii) to (b) (i) no (c) (iii) and 1 mark for every correct answer. Total : 3 marks	3
6	(a) number <u>of</u> different (b) designs <u>or</u> patterns (c) with <u>a</u> square (d) be <u>of</u> different 1 mark for every correct answer	4
7	(a) she had gone to watch an English play (b) if it had been (c) she had thought	3
<b>SECTION C : LITERATURE (25 Marks)</b>		
<b>Read one of the extracts given below and answer the questions that follow:-</b>		
8	(a) The narrator calls Nicola and Jacopo 'childish' and 'artless' because they were free from cunningness and had the innocence of childhood in them. (b) The younger brother Jacopo was full of life and energy and was active like a squirrel. The elder brother Nicola was composed and constant. (c) pleasant that attracts attention.	3
<b>OR</b>		
	(a) An ageing woman comes and stands before the mirror. (b) The young girl has become a middle aged woman. (c) darkness.	3
<b>Answer the following questions in about 30-40 words each.</b>		
9a	Monuments get destroyed, people die but art stands the test of time.	2
9b	(a) She was shocked. (b) nervous / panicked (c) did not want to show her failure as a hunter	2
9c	(a) his love for his daughter changed his life (b) even after being mocked, scolded or cornered he did not lose his faith/hope (c) was passionate for hunting but sacrificed his passion for his daughter	2
9d	(a) both are greedy, selfish and unscrupulous/have no compassion for their father (b) Mrs. Slater grabs his bureau, slippers and clock even when she knows he has died (c) they are not concerned about their duties towards their father	2
<b>Answer one of the following questions in about 80-100 words:</b>		
10	- family values are depleting - people are running after materialistic things - they don't have time for each other - they do not respect each other	4
<b>OR</b>		
	- Nightingale's beauty was in her song- soulful, original; animals applauded and appreciated her - to become a better singer, she blindly followed frog's instructions without realising his intentions - Nobody can take away your talent from you. You are born with it. - manipulative people are around	4

	- can do anything for their own benefit	
	<b>Answer one of the following questions in about 150-200 words:</b>	
11	(a) the provisions began to deplete (b) eatables were exhausted (c) clothes wore out (d) children outgrew their shoes and undergarments (e) had to live in perpetual misery (f) had to live a life of compromise	10
	<b>OR</b>	
	<ul style="list-style-type: none"> <li>• Otto Frank-a Jew</li> <li>• Had to leave Germany and settle in Holland</li> <li>• Got married at 36</li> <li>• Had a wife and two daughters</li> <li>• As husband and father-very caring and dutiful</li> <li>• Provided academic atmosphere to his daughters</li> <li>• A clever and wise fellow</li> <li>• Knew would soon have to hide to escape deportation to a concentration camp</li> <li>• Makes arrangements in time</li> <li>• A very lovable and respected boss</li> <li>• As a person quite lively</li> <li>• Anne found him rash in dealing with her at times but she loved him more than anybody else.</li> </ul>	10
	<b>OR</b>	
	(a) An illness left Helen as quickly as it had struck her (b) seemed to be free from pain (c) Relief turned to anguish when parents realized illness had left her blind and dumb (d) She could not see them or respond to their voice. (e) Helplessly stretched her hands to feel the shapes (f) Due to total imprisonment in dark silence Helen Kicked out, bit and pinched people due to repressed intelligence (g) Parents felt helpless, worried about her future	10
	<b>OR</b>	
	(a) Not only transformed Helen but also made her transcend her physical barriers (b) Her angelic touch, meticulous planning, deep commitment worked wonders for Helen (c) Her instructional and innovative ideas made learning playful (d) Helen believed she was a little mass of possibilities (e) Anne unfolded and developed them	10
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